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THE MEMORIAL ART GALLERY

LOAN EXHIBITION OF
PAINTINGS OWNED
BY RESIDENTS OF
ROCHESTER

JUNE THE TWELFTH TO
SEPTEMBER SEVENTH
NINETEEN HUNDRED FOURTEEN

DURING THIS EXHIBITION THE MEMORIAL ART GALLERY WILL BE OPEN EVERY DAY FROM 10:00 A. M. TO 5:00 P. M., EXCEPTING ON SUNDAYS AND MONDAYS, WHEN IT IS OPEN FROM 1:30 TO 5:00 P. M. *FREE DAYS:* SATURDAYS AND SUNDAYS; OTHER DAYS, ADMISSION IS TWENTY-FIVE CENTS.

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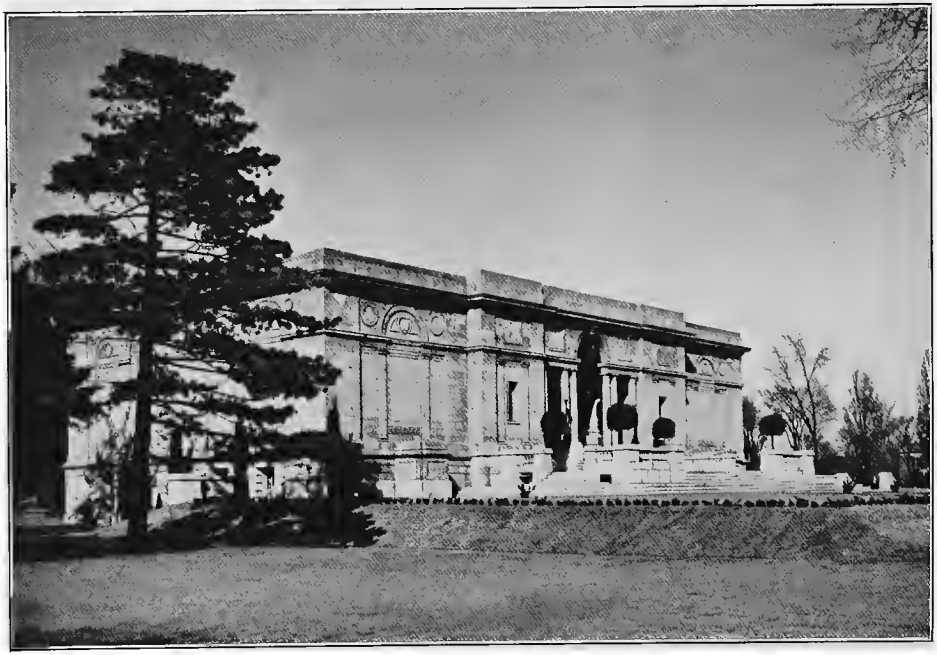

THE MEMORIAL ART GALLERY—FROM THE SOUTHWEST

THE MEMORIAL ART GALLERY

LOAN EXHIBITION OF PAINTINGS

OWNED BY

RESIDENTS OF ROCHESTER

ROCHESTER · NEW YORK

MCMXIV

THE MEMORIAL ART GALLERY—LOOKING WEST

THE MEMORIAL ART GALLERY

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INTRODUCTORY

THIS first loan exhibition of paintings owned by residents of Rochester is not only interesting because it is the most notable of any yet held at the Memorial Art Gallery, but because it gives tangible evidence of the catholicity and the high standard of taste that have governed the picture lovers of this city in the purchase of works of art. Unquestionably this exhibition will do much toward stimulating and increasing a more active and popular interest in painting in Rochester. It is, too, sure to create justifiable local pride at the quality of the pictures which are lodged here.

The exhibition will establish Rochester's position in the artistic world on a new plane, for an examination of this catalogue will disclose the fact that in the collection are some of the most famous names in the history of painting. The pictures hung in the Gallery cover a wide field and a period of many years. They comprise the works of American, English, French, German, Scandinavian, Dutch and Spanish artists, of international repute and several of whom, at least, are acknowledged to have been monarchs among painters.

To organize such a collection has been a labor not without difficulties and the directors of the Gallery wish to express their deep appreciation of the cordial co-operation of those citizens who have generously deprived their own walls, for the summer, of their highly prized canvases. It is grateful to record that the management, in compiling the exhibition, was surprised at the wealth of good pictures in the city. There were sufficient offered to make this summer exhibition an annual event for several years to come. The number chosen was limited by the available wall space in the Gallery, as it was the wish of the Director to hang the paintings, so far as possible, in one line in order to avoid the danger of crowding them, thus giving greater opportunity for an arrangement which makes for harmony in the tone relation of one picture to another.

"MEMORY," BY WM. ORDWAY PARTRIDGE

CATALOGUE
OF THE LOAN EXHIBITION

OSWALD ACHENBACH. (German School.)

Born at Düsseldorf, 1827. Brother and pupil of Andreas. Visited the Bavarian Alps at an early period, and went to Switzerland and Italy in 1845, 1850 and 1851. His representation of Southern scenery and peculiar atmospheric effects are of rare excellence. Medals: Paris, third class, 1859; second class, 1861, 1863; Legion of Honor, 1863.

1 ITALIAN LAKE SCENE.

Lent by Mr. Edward Bausch.

JOHN W. ALEXANDER, N. A., New York City.

Born, Pittsburgh, Pa., 1856. Pupil of Royal Academy, Munich, and of Frank Duveneck. Awarded bronze medal, Royal Academy, Munich; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1897; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; gold medal, Exposition Universelle, Paris, 1900; Carnegie Prize, Society of American Artists, New York, 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal of honor, Pennsylvania Academy of the Fine Arts, 1903; Corcoran Prize, Corcoran Gallery of Art, Washington, D. C., 1903; gold medal, Universal Exposition, St. Louis, 1904; Medal of the First Class, Carnegie Institute, Pittsburgh, 1911. President of the National Academy of Design, New York; the School Art League, New York; and the MacDowell Club (founded for the correlation of the arts), New York. Vice-President and Member of American Society of Arts and Letters; Society of Mural Painters, New York; American Federation of Arts, Washington, D. C. Associate of Société Nationale des Beaux-Arts, Paris; Royal Society of the Fine Arts, Brussels. Honorary Member of Secession, Munich; Secession, Vienna; Society of Illustrators, New York; American Institute of Architects, Washington. Honorary Degree, Master of Arts, Princeton University, 1892; of Litt. D., Princeton University, 1909. Chevalier of the Legion of Honor, France. Trustee of New York Public Library; Metropolitan Museum of Art, New York. Delegate from Architectural League to New York Fine Arts Federation. Member of International Society of Sculptors, Painters, and Gravers, London; Fine Arts Society, New York; Architectural League, New York; American Academy, Rome; National Academy of Design, New York; of Council for Cooper Institute, New York. Represented in the Luxembourg Museum, Paris; in St. Petersburg, Odessa, and Vienna; Metropolitan Museum of Art, New York; Art Institute of Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia; Cincinnati Museum Association; Society of Fine Arts, Minneapolis; City Art Museum, St. Louis; Rhode Island School of Design, Providence; Wilstach Gallery, Fairmount Park, Philadelphia; Carnegie Institute, Pittsburgh; National Gallery of Art, Washington, D. C.; Princeton, Harvard, and Columbia Universities; Bowdoin College; Mt. Holyoke College; Radcliffe College; Mt. Auburn Association, Boston; Wheaton Seminary, Norton, Mass.; State House, Albany, N. Y.; State House, Trenton, N. J.; Bar Association of New Jersey, Elizabeth, N. J.; New York Chamber of Commerce; Surrogate's Court, New York; and many private collections.

2 GIRL AT THE WINDOW.

Lent by Mr. Chas. T. De Puy.

HENRI BIVA. (Contemporary French School.)

Pupil of Nozal and Leon Tanzo. Exhibited in the Salons of the Artistes Francais, Paris, in 1900, 1903, 1904 and 1905.

3 MATINEE.

Lent by Mrs. W. D. Ellwanger.

RALPH A. BLAKELOCK, N. A. (Contemporary American School.)

Born in New York, 1847. Self-taught. Awards: Honorable mention, Paris Exposition, 1900. Represented in the Corcoran Gallery, Washington, D. C.; Worcester Art Museum; The National Gallery, Washington.

4 LANDSCAPE.

Lent by Mr. Erickson Perkins.

WILLIAM ADOLPHE BOUGUEREAU.

Born at La Rochelle, France, 1825; died, Paris, 1905. Originally intended for a business career, but showing an aptitude for drawing was sent to an art school, where he won the first prize. Then determining to take up art as a profession, he painted portraits until he earned sufficient money to go to Paris. In Paris he studied with Picot, and from 1843 in the École des Beaux-Arts. Won the Grand Prix de Rome in 1850. On his return to Paris he was commissioned with important decorative works in public buildings. He was awarded medals at the Salon, Paris; second class, 1855; first class, 1857; third class, 1867. Legion of Honor, 1859; Officer of the Legion, 1876; Commander, 1885. Member of the Institute of France, 1876; Medal of Honor, Exposition Universelle, Paris, 1878; Knight of the Order of Leopold of Belgium, 1881; Grand Medal of Salon, Paris, 1885; Medal of Honor, Antwerp, 1885.

5 INSPIRATION.

Lent by Mrs. Wm. S. Kimball.

F. A. BRIDGEMAN, N. A. (Contemporary American School.)

Born, Tuskegee, Ala., 1847. Resides in Paris, France. Pupil of Gérome, Paris. Third class medal, Paris Salon, 1877; second class medal, Paris Exposition, 1878; silver medal, Paris Exposition, 1889; silver medal, Paris Exposition, 1900; gold medal, Munich Exposition, 1900; first class medal, Antwerp Exposition, 1894; Chevalier of the Legion of Honor, France. Memher of the Society of American Artists, the Society of Mural Painters, and the Architectural League, New York.

6 PREPARING FOR THE WEDDING.

Lent by Mrs. William S. Kimball.

GEORGE ELMER BROWNE. (Contemporary American School.)

Born at Gloucester, Mass., 1871. Studied at School of Drawing and Painting, Museum of Fine Arts, and at Cowles Art School in Boston, Academie Julien, and with Tony Robert Fleury and Jules Lefebvre, Paris. Awarded medal at Mechanics Fair, Boston, 1895;

received the George Inness Prize, Salmagundi Club, 1901. Exhibited at Paris Salon and all the leading exhibitions in America.

7 LANDSCAPE.

Lent by Mr. Frank G. Newell.

SIR WILLIAM BEECHEY, R. A.

Born at Burford, Oxfordshire, 1753. Died at Hampstead, 1839. Admitted a student of the Royal Academy, London, in 1772, and after painting portraits and pictures in Hogarth's manner several years in Norwich, returned to London, where he long enjoyed uninterrupted favor with the fashionable world. In 1793 he painted a portrait of Queen Charlotte, and was appointed by her royal portrait painter, and became A. R. A. In 1798 he painted the large equestrian picture, now at Hampton Court, of George the Third, at a Review in Hyde Park, and in the same year became R. A. and was knighted.

8 PORTRAIT OF THE ARTIST.

Lent by Mr. Edmund Lyon."

W. GEDNEY BUNCE. (American School.)

Born, Hartford, Conn., 1840. Pupil of Wm. Hart, New York, and of Achenbach and P. J. Clays, Antwerp. Bronze medal, Paris Exposition, 1900. Member National Academy of Design.

9 VENICE.

Lent by Mr. Jos. Simon.

A. F. BUNNER. (American School.)

Artist and Author. Elected Associate of National Academy of Design, 1880. Died, 1897.

10 VENICE.

Lent by Mr. Gilman N. Perkins.

JULES CHARLES CAZIN. (French School.)

Born at Samers, France, 1841; died, 1901. Pupil of Lecocq de Boisbaudrau, and later studied in England. First exhibited in the Salon of 1876. Received a medal of the first class in 1880, and was a member of the Jury of Awards at the Exposition-Universelle, 1889 and 1900. Received the Cross of the Legion of Honor in 1882, and was made an Officer of the Legion in 1889. At the time of his death, he was Vice-President of the Société Nationale des Beaux-Arts. One of the great figures in French landscape art of the nineteenth century, his work was distinctively individual, full of poetic charm, and invariably pleasing in color. In recent years there has been a wonderful increase in appreciation and in the value of his work.

11 EVENING.

Lent by Mrs. Warham Whitney.

12 THE MOWER.

Lent by Mrs. Granger A. Hollister.

COLIN CAMPBELL COOPER, A. N. A., New York.

Born, Philadelphia, Pa. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia, and the Julian, and Delacluse Academies, in Paris. Bronze medal, Atlanta Exposition, 1895; W. T. Evans Prize, American Water Color Society, 1903; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; honorable mention, Washington Water Color Club, 1904; gold medal, Philadelphia Art Club, 1905; Commemorative medal as member of the Jury of Selection, United States Section, Department of Art, and of the International Jury of Awards, Universal Exposition, St. Louis, 1904. Member of American Water Color Society and the New York Water Color Club, New York; Municipal Art Society of New York; and the Philadelphia Water Color Club. Fellow of the Pennsylvania Academy of the Fine Arts, and the Rochester, N. Y., Art Museum. Member of the Art Club of Philadelphia. Association of the National Academy, New York. Represented in the Art Club of Philadelphia, Cincinnati Museum, St. Louis Museum of Fine Arts, Art Museum, Rochester, N. Y., Art Club, Boston, Mass., Dallas Art Association, Dallas, Texas.

13 AMSTERDAM.

Lent by Mrs. Samuel Gould.

14 FROM ANDREWS STREET BRIDGE, ROCHESTER, N. Y.

Lent by Mrs. Albert O. Fenn.

15 ANTWERP CATHEDRAL.

Lent by Mr. Elmer Adler.

JEAN BAPTISTE CAMILLE COROT. (French School).

One of the greatest of modern French landscape painters. Born at Paris, 1796. He was apprenticed to a draper, but young Corot was determined to become a painter, and, despite all his parents could do to dissuade him, he entered, in 1822, the studio of Michallon. Studied also for a time with Victor Bertin, and later went to Italy. Exhibited in the Salon of 1827, in the Paris Exposition of 1855, and in the same year received a first class medal. In the London Exhibition of 1862 he was one of the artists who represented the French School. Corot was par excellence the painter of morning; like all true artists he assimilates all he sees to his inward dream, and the varied effects of nature uniformly appear to him under the same poetical vision. He could render with more felicity than anybody else the silvery light on dewy fields, and the vague foliage of trees mirrored in calm water. There was always in his work a poetical perfume, which is his personality, and is as good as a signature. He died in 1875.

16 DAWN.

Lent by Mrs. Jas. S. Watson.

WILLIAM M. CHASE, N. A., New York.

Born, Franklin, Ind., 1849. Pupil of B. F. Hayes, Indianapolis; J. O. Eaton, and the National Academy, New York, under L. E. Wilmarth, and of Wagner and Piloty, Munich. Medal, Centennial Exposition, Philadelphia, 1876; honorable mention, Salon, Paris, 1881; honorable mention, Munich, 1883; silver medal, Exposition-Universelle, Paris, 1889; first prize, Cleveland Art Association, 1894; Shaw Prize, ($1,500), Society of American Artists, 1895; gold medal of honor, Pennsylvania Academy of the Fine Arts, 1895; gold medal, Exposition-Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold

medal, Charleston Exposition, 1902. Member of the International Jury of Award, World's Columbian Exposition, Chicago, 1893; member of the Jury of Selection, United States Section Department of Art, and of the International Jury of Award, Universal Exposition, St. Louis, 1904. Member of the National Academy, the American Water Color Society, "The Ten" American Painters, the New York Etching Club, the Pastel Society, the International Society of Sculptors, Painters, and Gravers, London, the Circle of Twenty, Brussels, and corresponding member of the Secession, Munich, Knight of the Order of St. Michael of Bavaria. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Chicago Art Institute; St. Louis Museum of Fine Arts, and Carnegie Institute, Pittsburgh.

17 STILL LIFE.

Lent by Mr. Charles A .Green.

BERNARD DE HOOG. (Dutch School.)

Born in Holland, 1866. Regular exhibitor in the leading exhibitions in Holland and elsewhere on the continent. Occupies a prominent place in modern Dutch Art.

18 INTERIOR.

Lent by Mr. C. Walter Smith.

NARCISO VIRGILIO DIAZ DE LA PENA. (French School.)

Born at Bordeaux, of Spanish parents, 1808; died at Mentone, 1876. Diaz was one of those who gave celebrity to the village of Barbizon, in the Forest of Fontainbleau. Anything served bim as a pretext for bringing to light his marvelous aptitude as a colorist. He rendered with equal facility the enchantments of the landscape flooded with sunshine, and the deep forest in luminous twilight, or Nympbs with flesh of exquisite tone; and dazzled the eye with all the seductions of a grand colorist. Medals: third class, 1844; second class, 1846; first class, 1848; Legion of Honor, 1851.

19 GATHERING WOOD.

Lent by Mrs. Granger A. Hollister.

20 FOREST OF FOUNTAINEBLEAU.

Lent by Mrs. Jas. S. Watson.

VIRGINIE DEMONT-BRETON. (Contemporary French School.)

Born at Courrieres (Pas de Calais), 1859. Honorable mention, Paris Salon, 1880; Medal of the third class, 1881; second class, 1883; Medal of Honor, Universal Exhibition, Amsterdam, 1883, and Antwerp, 1894. President of l'Union des Femmes Peinters et Sculpteurs. Chevalier of the Legion of Honor. Represented in the Musenms of Antwerp, Calais, Amsterdam, Dunkerque and Luxembourg.

21 THE WAVE.

Lent by Mrs. Arthur C. Smith.

JAS. H. DENNIS. (American School.)

Born, 1840. Pupil of National Academy of Design and of Geo. Inness. Charter member of Rochester Art Club. Died, 1914.

22 THE ROAD TO THE VILLAGE.

Lent by Mr. Martin B. Hoyt.

LOUIS PAUL DESSAR.

Born, Indianapolis, Ind., 1867. Pupil of the National Academy of Design, New York; Bouguereau, Robert-Fleury and l'Ecole des Beaux-Arts in Paris. Third class medal, Salon, 1891; medal, Columbian Exposition, Chicago, 1893; honorable mention, Carnegie Institute, Pittsburgh, 1897; Second Hallgarten Prize, National Academy of Design, 1899; First Hallgarten Prize, National Academy of Design, 1900; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. Member Society American Artists, 1898; Associate National Academy of Design, 1899; Salmagundi Club, 1895; Artist Fund Society, New York, 1906. Represented in the Metropolitan Museum of Art, the Engineers' Club, the Lotos Club, New York; the National Gallery at Washington.

23 MOONLIGHT.

Lent by Mrs. Ernest R. Willard.

THOMAS W. DEWING, N. A., New York.

Born, Boston, Mass., 1851. Pupil of Boulanger and Lefébvre, Paris. Thomas B. Clarke Prize, National Academy, New York, 1887; silver medal, Exposition-Universelle, Paris, 1889; gold medal, Pan-American Exposition, Buffalo, 1901; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; gold medal, Universal Exposition, St. Louis, 1904. Member of the National Academy and of "The Ten" American Painters. Represented in the collections of William T. Evans, Esq., Charles L. Freer, Esq., William K. Bixby, Esq., Mrs. John L. Gardner, and John Gellatly, Esq.

24 LADY IN YELLOW.

Lent by Mrs. Jesse W. Lindsay.

CHARLES WARREN EATON, N. A., New York.

Born, Albany, N. Y., 1857. Studied at National Academy of Design and Art Students' League, New York. Honorable mention, Paris, 1900; Pan-American Exposition, Buffalo, 1901; Inness Prize, Salmagundi Club, 1902; gold medal, Philadelphia Art Club, 1903; Shaw Prize, Salmagundi Club, 1903; Inness Gold Medal, National Academy of Design, 1904; silver medal, St. Louis Exposition, 1904; gold medal, Paris Salon, 1906. Represented in National Gallery, Washington; Evans Collection; Brooklyn Art Institute; Cincinnati Museum; Lincoln Library, Nebraska; Winona Library, Wisconsin; Lotos Club, New York; Salmagundi Club, New York. Member of the American Water Color Society, New York Water Color Club, Lotos Club, and Salmagundi Club.

25 THE OLD MILL.

Lent by Mrs. Samuel Gould.

LYDIA FIELD EMMET, A. N. A. (Contemporary American School.)

Born, New Rochelle, N. Y. Pupil of William M. Chase, Siddons Mowbray, Robert Reid, Kenyon Cox, in New York, and Bouguereau, Robert-Fleury, Collin, and MacMonnies, in Paris. Medal, Columbian Exposition, Chicago, 1893; bronze medal, Atlanta Exposition, 1895; honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904. Shaw Prize, Society of American Artists, 1906; Proctor Prize, and Clarke Prize. Member of the Art Students' League of New York.

26 PORTRAIT OF HERMAN AND MARGARET GADE.

Lent by Mrs. Hiram W. Sibley.

AUGUSTE FLAMENG. (Modern French School.)

No biographical notes available.

27 MARINE.

Lent by Mrs. J. W. Oothout.

THOMAS GAINSBOROUGH.

Born, 1727, at Sudbury, in Suffolk; died at London, 1788. At fourteen years of age he went to London, where he studied with Hayman, one of the companions of Hogarth. In 1761 he made his debut at the Royal Academy, and from this time until his death was a regular contributor to the Academy exhibitions. His work in portraiture was always graceful and elegant.

28 MISS ADNEY.

Lent by Mrs. G. D. B. Bonbright.

GHERARDO DELLA NOTTE. (Italian School.)

1432-1494.

29 FINDING OF MOSES.

Lent by Mrs. Arthur C. Smith.

EDUARD GRUTZNER. (German School.)

Born at Grosskarlowitz, 1846. First studied architecture in Munich, later took up painting. Represented in Museums of Cologne, Frankfort, Koenigsberg, Leipszig, Mayence, and Munich. Famous for his representation of monks and monastic life. Died, 1878.

30 FALSTAFF.

Lent by Mr. Edward Bausch.

AUGUSTE HAGBORG. (Swedish School.)

Born at Gothembourg, Sweden, in 1840. He studied in the Academy of Fine Arts in Stockholm, and subsequently entered the atelier of Palmaroli in Paris. Exhibited regularly in the Salon, Paris, receiving in 1879 a medal of the third class.

31 ON THE BEACH.

Lent by Mrs. Josiah Anstice.

FRANZ HALS. (Dutch School.)

Born at Mechlin, 1584. Died at Haarlem, 1666. Very little is known of the life of this artist, except that it was a merry one, and that he was fond of good living. It is said that Carl van Mander, the elder, was his master. His work stamps him as one of the greatest portrait painters of all time. His facility of execution was wonderful. He was much accustomed to paint laughing and grinning faces. His large pictures of archers and civic guards are to be seen at Haarlem, in the Hotel de Ville; they are spirited, energetic, rich in color, and happy in individualism.

32 PORTRAIT OF A MAN.

Lent by Mr. George Eastman.

JEAN JACQUES HENNER. (French School.)

Born at Bernwiller, in Alsace, 1829; died in Paris, 1905. Pupil of Ecole des Beaux-Arts, and of Drolling and Picot, Paris. He won the Prize of Rome, in 1858, with his composition "Adam and Eve Finding the Body of Abel." While in Rome, Henner began painting pictures with sombre background of foliage, with green skies and nude figures with luminous fleshtones and rather hazy outlines. He also painted numerous portraits and ideal heads—one of his favorite models being a young girl with classic features and amber hair. He was awarded medals at the Salon of 1863, 1865, and 1866; medals of the first class at Exposition Universelle of 1878, and Medal of Honor, 1898. Legion of Honor, 1873; Officer of the Legion, 1878; Commander, 1898. Member of the Institute of France, 1889.

33 HEAD.

Lent by Mrs. Warham Whitney.

C. HOECKER. (Contemporary German School.)

Member of the "Secession;' exhibits in leading exhibitions of Germany.

34 DA DRAUSSEN STETS BETROGEN SAUST DIE GESCHAEFTIGE WELT.

Lent by Mr. Edward Bausch.

GEORGE INNESS, N. A. (American School.)

Born, Newburg, N. Y., 1825. Studied under Regis Gignoux in New York. Later with A. B. Durand, and afterwards abroad. Studied in Italy for more than a year. Painted a great deal in the environs of Rome—as did Corot. He visited Europe three times for purposes of study, but returning to America he always painted the American landscape untrammeled by the influence of foreign scenes or foreign methods. He was elected an Associate of the National Academy in 1853, and an Academician in 1868. He died in Scotland in 1894. Of George Inness, Richard Muther, the distinguished German art critic and historian, writes: "The life of George Inness was, like that of Corot, an incessant advance and renewal. Once, he is broad and powerful, like Rousseau; again tender and poetic, like Corot; here, idyllically pastoral, like Daubigny; there pathetic and brooding, like Dupré. All his pictures are broadly painted, deeply felt, full-souled symphonies of tone. The history of art must welcome him as one of the most varied and finest landscape painters of the century." For years George Inness was recognized as the head of the American landscape school, and as one of the greatest landscape painters of our time.

35 EVENING GLOW.

Lent by Mr. Frank G. Newell.

JOSEPH ISRAELS. (Dutch School.)

Born at Groningen, 1824; died at The Hague, 1911. He was one of the leading exponents of the modern Dutch School. Studied at Amsterdam in the Academy, under Pieneman, and in the studio of Kruseman; later, in Paris under Picot and Henri Scheffer. Medals at several exhibitions in Holland and other countries. Corresponding member of the French Institute. Honorary member of the Academies of The Hague, Antwerp, Edinburgh, and Munich. Knight of the Orders of the Dutch Lion, Francis Joseph of Austria, and

Leopold of Belgium. Officer, Legion of Honor. Commander of the Orders of Orange-Nassau of Holland, of the Crown Prince of Italy, of St. Michael of Bavaria, and Friederich of Wurtemberg.

36 AT THE WINDOW.

Lent by Mrs. Jas. S. Watson.

ITALIAN SCHOOL. (Unknown artist.)

37 PORTRAIT OF A NOBLEMAN.

Lent by Mrs. Arthur C. Smith.

CHARLES EMILE JACQUE.

Born at Paris, 1813; died, 1894. Animal and landscape painter, engraver and etcher. When seventeen years old, he studied with a geographical engraver, but later on enlisted as a soldier and remained seven years in the army. He then resumed his engraving, and worked two years in England as a draughtsman on wood. He may be characterized as a rustic artist. He paints farmyard scenes with vigor, and excels in accurate knowledge of sheep and poultry, of which he is a fancier. By his truthful pictures of pigs he has earned the sobriquet of Le Raphael des Parceaux. Medals, third class, 1861, 1863; medal, 1864; Legion of Honor, 1867.

38 SHEEP IN A BARN.

Lent by Mrs. J. W. Oothout.

GUSTAVE JACQUET. (French School.)

Born at Paris, 1846. Pupil of Bouguereau. Medals: 1868, 1875, 1878. Legion of Honor, 1879. Died at Paris, 1909.

39 CHLOE.

Lent by Mrs. E. W. Webster.

FERDINAND JAN MONCHABLON. (French School.)

Born in 1855; died, 1904. Pupil of Cabanel and of J. P. Laurens. Chevalier of the Legion of Honor. A painter of landscape, mostly of the Vosges district, where he was born. In the earlier works of Monchablon there is a subtle delicacy of treatment and a completeness of finish in which realism is carried to its extremest point, but in his more recent productions he retains his deep feeling for nature, and aims at a broader technique, a more intense coloring, and a striving to attain those qualities which give to the pictures of the old Dutch masters their peculiar charm.

40 JARDINES A CHATILLON.

Lent by Mrs. Granger A. Hollister.

41 ON THE RIVER SOANE.

Lent by Mrs. Albert O. Fenn.

42 LA SOANE A CHATILLON.

Lent by Mrs. Warham Whitney.

H. BOLTON JONES, N. A. (Contemporary American School.)

Born at Baltimore, Maryland, 1848. ~~She died in France.~~ Bronze medal, Exposition Universelle, Paris, 1889; medal, World's Fair, Chicago, 1893; bronze medal, Exposition Universelle, Paris, 1900; Webb Prize, Society of American Artists, 1902; Shaw Prize, Society of American Artists, 1903. Member of the National Academy, the Society of American Artists, the American Water Color Society, the Architectural League. Member of the Jury of Selection for the United States Section, Department of Art, Louisiana Purchase Exposition.

43 EARLY SPRING.

Lent by Mrs. Ernest R. Willard.

FRANCIS C. JONES, N. A. (Contemporary American School.)

Born at Baltimore, 1857. Studied in Elcole des Beaux Arts, Paris, in the studio of Lehmann; later under Boulanger, Fefébvre and Yvon. Awarded the Clarke Prize at the National Academy, New York, 1885; silver medal, Pan-American Exposition, Buffalo, 1901. Member of the National Academy, the Society of American Artists, the American Water Color Society, and the New York Architectural League, and the Society of Mural Painters. Member of the Jury of Selection for the United States Section of the Department of Art, Louisiana Purchase Exposition.

44 WAITING FOR THE FETE.

Lent by Mrs. E. A. Webster.

HENRI JOURDAIN. (Contemporary French School.)

Regular exhibitor in the Salons of the Societe Nationale des Beaux-Arts and des Artistes Francais; International Exhibition, Buenos Aires, 1910.

45 END OF DAY.

Lent by Mrs. Arthur C. Smith.

LAURA KNIGHT. (Contemporary English School.)

Born in Derbyshire, England. Associate member of Royal Society of Painters in Water Colors, London. Member of the Royal-British-Colonial Society of Artists. Represented in the National Art Gallery of Canada, Ottawa; South African Art Gallery, Cape Town; in the Corporation Galleries of Oldham, Rochdale; Manchester; Dublin. Awarded honorable mention, Carnegie Institute, Pittsburgh, 1912; gold medal, South Kensington, London.

46 HAPPY MOTHER.

Lent by Mrs. John C. Woodbury.

SUSAN RICKER KNOX.

Born in New England. Memher of National Arts Club.

47 PORTRAIT OF MASTER LANGDON SMITH.

Lent by Mr. C. Walter Smith.

GASTON LA TOUCHE, French School.

Born at St. Cloud, 1854. Died, 1913. Self-taught. Awarded medals: H. C. Salon; Exposition Universelle, 1900; Grand-Prix, Venice; Barcelona; Munich; Carnegie Institute, Pittsburgh; Officer of the Legion of Honor. Represented in the Luxembourg, Paris; Brighton, Venice, Rouen, Brussels, Vienna and Albright Art Gallery, Buffalo. President of the Société Internationales des Painters a l'eau; member of the Franco-American Institute; the Société Nationale des Beaux-Arts and of the Imperial Consul des Beaux-Arts; Société des Aquarellistes Hollandais; Société Royale des Artistes Belges and the Société Nouvelle of Paris.

48 A SUMMER DAY.

Lent by Mr. Charles T. De Puy.

SIR THOMAS LAWRENCE, P. R. A.

Born at Bristol, 1769. Died at London, 1830. He distinguished himself for his ability in drawing. At the early age of ten years he set up as a portrait painter in crayons, at Oxford. In his seventeenth year he commenced oil painting; in 1787, twelve months afterwards, he settled in London, and entered himself as a student in the Royal Academy. In 1791, though under age required by law (twenty-four), he was elected an associate of the Academy, and after the death of Sir Joshua Reynolds, in the following year he succeeded him as painter to the King. In 1794 he was elected a Royal Academician; he was knighted by the Prince Regent in 1815; and at the death of Benjamin West, in 1820; he was unanimously elected president of the Academy. He died in London January 7, 1830. He was never married. He was a member of St. Luke at Rome, and of many other foreign academies; and in 1825 he was created a Chevalier of the Legion 'd Honnour.

49 PORTRAIT OF FLORENCE KEMBLE.

Lent by Mrs. Wm. S. Kimball.

NICOLAS DE LARGILIERE. (French School.)

Born at Paris, 1656. Received his early education in Art at Antwerp, where his father settled as a merchant. He visited England and painted portraits of Charles II., James II., and many of the nobility of France and England. Louis Quatorze also sat to him. He was one of the most famous portraitists of France. Died at Paris, 1746.

50 PORTRAIT OF BEAUJON.

Lent by Mr. Hiram W. Sibley.

HENRI EUGÈNE LE SIDANER. (Contemporary French School.)

Born at Port Louis, Mauritius, in 1862. He comes from a Breton family. Member of the Société Nationale des Beaux-Arts, Paris; the International Society of Sculptors, Painters and Gravers, London; and of the Société Nouvelle, Paris. Represented in the Luxembourg, the Petit Palais des Beaux-Arts, Paris; and in the private collections of John W. Beatty, Esq., Pittsburgh; Edward Drummond Libby, Esq., Toledo, and Mrs. W. R. Taylor, Rochester, N. Y. Awarded medal of the Third Class, Paris, 1891; bronze medal, Exposition Universelle, Paris, 1900; honorable mention, Carnegie Institute, 1901; medal of the second class, Carnegie Institute, Pittsburgh, 1906.

51 THE ARTIST'S HOME BY MOONLIGHT.

Lent by Mrs. Wm. R. Taylor.

LEON A. L'HERMITTE. (French School.)

Born at Mont Saint Pere, France, in 1844. Pupil of Lecog de Boishaudran; made his debut in the Salon with charcoal drawings and pastels. Medals at the Salons of 1874 and 1880; Grand Prix at Exposition of 1889 and 1900 at Paris. Created a Knight of the Legion of Honor in 1884 and an Officer of the Legion in 1894. He is most successful in the portrayal of country life and character, working with equal facility in oil and pastel.

52 ON THE BANKS OF THE RIVER.

Lent by Mr. Edmund Lyon.

JONAS LIE, N. A. (Contemporary American School.)

Born, Norway, 1880. Pupil of the National Academy of Design, New York; Art Students' League, New York. Awarded silver medal, Universal Exposition, St. Louis, 1904. Hallgarten Prize, National Academy of Design, 1914. Member of the National Academy of Design, New York; Association of American Painters and Sculptors. Represented in the Carnegie Institute, Pittsburgh; The Memorial Art Gallery, Rochester, N. Y.; The Peabody Institute and Metropolitan Museum of Art, New York.

53 SUMMER SEA.

Lent by Mr. Joseph T. Alling.

ANTON MAUVE. (Dutch School.)

Born at Zaandam, Holland, 1838; died, 1888. Pupil of Peter Frederick Van Os. Was a member of the Dutch Society of Arts and Sciences, and the Societe des Aquarellister Belges, and a Knight of the Order of Leopold. He received medals at Philadelphia, Amsterdam, Vienna, Antwerp, and Paris. His works are in the Rijks Museum at Amsterdam, in the Museums of The Hague, Rotterdam, and in many of the leading private collections of modern pictures.

54 ON THE WAY TO PASTURE.

Lent by Mrs. Jas. S. Watson.

GABRIEL MAX. (Contemporary German School.)

Born at Prague, 1840. Pupil of his father, the sculptor, Joseph Max, and of Piloty. First exhibited in 1867. Gold medals, Berlin, Vienna, Munich, Sidney, etc. Honorary member of the Munich, Prague, Amsterdam, and other academies. Chevalier of the Bavarian Order of St. Michael, of Maximilian's Order for Arts and Sciences, and of the Spanish Order of Carlo III.

55 HEAD.

Lent by Mr. Erickson Perkins.

JEAN FRANCOIS MILLET. (French School.)

Born at Greville, near Cherbourg, 1815. His parents were peasants and being unable to afford to give their son an art education, the authorities of Greville furnished him with means to go to Paris, and enter the studio of Paul Delaroche. Young Millet, however, showed no aptitude for historic painting, and after a short stay in the Delaroche studio, he left that master and went direct to nature for study. He married, and settled at Barbizon, near the Forest of

Fontainebleau, and there from the fields and woods, and from the peasants he took the subjects for his works. His first contribution to the Salon was in 1844; to the Paris Exhibition of 1855 he sent "Peasant Grafting a Tree." In the London Exhibition of 1862, as also in the Paris Exhibition of 1867, he was represented. The Louvre and many other public galleries count his work among their most valued possessions. He was not a prolific painter—executing only about 80 pictures in oil, and a few hundred pastels, lithographs, drawings, etc.—but gave much thought to his work; he retained his canvases in his studio, and returned to them from time to time, in order to give them exactly the sentiment he wished them to express. Millet died at Barbizon, in 1875.

56 THE SHEPHERDESS.

Lent by Mrs. Jesse W. Lindsay.

ROBERT C. MINOR. (American School.)

Born, New York, N. Y., 1840. Died, 1904. Pupil of Van Luppen, Antwerp, and Diaz and Boulanger, Paris. Honorable mention, Paris Exposition, 1900. Member of National Academy of Design, N. Y.

57 A BIT OF LONG ISLAND.

Lent by Mr. Jos. Simon.

CLAUDE MONET. (Contemporary French School.)

Born, 1840, at Paris; lives at Giverny. Pupil of Gleyre, Paris; influenced first by Boudin and later by Manet. It was one of Monet's pictures, exhibited in 1874, under the title of Impression: "Soliel Levant," which led to the use of the term Impressionist to designate the group of artists who were working along similar lines to secure atmospheric effects and out-door luminosity. Represented in the Luxembourg, Paris; Metropolitan Museum of Art, New York, and Carnegie Institute, Pittsburgh.

58 WATERLOO BRIDGE.

Lent by Mrs. Jas. S. Watson.

SAMUEL FINLEY BREESE MORSE. (American School.)

Born at Charlestown, Mass., April 27, 1791; died in New York, April 2, 1872. Figure and portrait painter, studied under Washington Allston and later in London under Benjamin West. He returned to the United States in 1815, and after painting in Boston and Charleston, S. C., removed to New York in 1822, where in 1826, he became one of the original founders of the National Academy of Design, of which he was president in 1827-45, and again in 1861-62. In 1829 he revisited Europe, and spent three years in Rome, Paris and other art centers, but ten years later abandoned the profession to devote himself to scientific investigations, and he is now better known as the inventor of the system of magneto-electric telegraphy, which bears his name, than as a painter.

59 PORTRAIT OF DR. LONG.

Lent by Mr. C. Walter Smith.

J. MUENIER. (Modern French School.)

Resides in Paris. Regular exhibitor in Paris Salon, Exposition Universelle, 1900, and World's Exposition, St. Louis, 1904.

60 A PASTORAL.

Lent by Mrs. G. D. B. Bonbright.

J. FRANCIS MURPHY, N. A., New York.

Born, Oswego, N. Y., 1853. Substantially self-taught, though he has visited Europe and has painted abroad. His work is thoroughly individual and his landscapes are characteristically American. Mr. Murphy was awarded the Second Hallgarten Prize at the National Academy, New York, 1885; Webb Prize, Society of American Artists, 1887; gold medal, Prize Fund Exhibition, New York, 1887; medal, World's Columbian Exposition, Chicago, 1893; Evans Prize, American Water Color Society, 1894; gold medal, Art Club of Philadelphia, 1899; honorable mention, Exposition Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1902; silver medal, Universal Exposition, St. Louis, 1904. Elected associate of the National Academy, 1885, and academician, 1887. Member of the Society of American Artists, 1901. Member also of the American Water Color Society.

61 LATE AFTERNOON.

Lent by Mrs. Granger A. Hollister.

ALBERT NEUHUYS. (Contemporary Dutch School.)

Born, Utrecht. Member of the Arti et Amicitiae, Amsterdam; Royal Society of Aquarellists, Brussels. Represented in Tylers Museum, Haarlem; National Museum, Amsterdam; National Museum, Buenos Aires; Metropolitan Museum of Art, New York; New Pinakothek, Munich; Dordrecht Museum; Mesdag Museum, The Hague; gold medal Exposition Universelle, Paris, 1889; medal of the first class, International Exhibition, Munich, 1890; two gold medals, Columbian Exposition, Chicago, 1893; gold medal, Vienna, 1894; Brussels, 1910; Buenos Aires, 1910; Budapest and Amsterdam. Officer in the Orders of St. Michael and the Netherland Lion. Died, Amsterdam, 1914.

62 DUTCH INTERIOR.

Lent by Mrs. Geo. W. Aldridge.

GEORGE GLENN NEWELL, New York.

Born, Berrien County, Michigan, 1870. Pupil of the National Academy of Design, New York, under Edgar M. Ward, and Teachers' College, Columbia University, under Will S. Robinson. Awarded Lay Members' Purchase Prize, $500, Salmagundi Club, New York, 1906. Represented in Detroit Art Museum, Collection of Charles L. Hutchinson, Chicago.

63 AT THE WATERING PLACE.

Lent by Mr. J. Warren Cutler.

LEONARD OCHTMAN, N. A., New York City.

Born, Zonnemaire, Holland, 1854. Self-taught. Prize, Brooklyn Art Club, 1891; medal, World's Columbian Exposition, Chicago, 1893; gold medal, Philadelphia Art Club, 1894; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Morgan Water Color Prize, Salmagundi Club, New York, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy, 1903; Woodward Purchase Fund, Brooklyn Institute of Arts and Sciences, 1903; William T. Evans Prize, Salmagundi Club, New York, 1903; Webb Prize, Society of American Artists, 1904; two gold medals (for oil and water color), Universal Exposition, St. Louis, 1904; Rhead Purchase Fund, Richmond Art Club, Richmond, Indiana, 1905;

Second Corcoran Prize, Washington Society of Artists, 1905; Inness Prize, Salmagundi Club, New York, 1906; Evans Prize, Salmagundi Club, 1907. Member of the National Academy, American Water Color Society, New York Water Color Club, and American Society of Landscape Painters.

64 EARLY MORNING, JUNE.

Lent by Mrs. Wm. R. Taylor.

MAXFIELD PARRISH, A. N. A., Windsor, Vermont.

Born, Philadelphia, Pa., 1870. Pupil at Pennsylvania Academy of the Fine Arts and Howard Pyle. Honorable mention, Paris Exposition, 1900; silver medal for drawings, Pan-American Exposition, Buffalo, 1901. Member of Society of American Artists; associate, National Academy of Design, National Academy; Fellowship, Pennsylvania Academy of the Fine Arts and National Institute of Arts and Letters.

65 A DECORATION.

Lent by Mrs. Ernest R. Willard.

ARTHUR PARTON, N. A. (Modern American School.)

Born, Hudson, N. Y., 1842. Pupil of Wm. T. Richards, Philadelphia. Temple Silver Medal, Pennsylvania Academy of Fine Arts, 1899; honrable mention, Paris Exposition, 1889. Member of American Water Color Society and National Academy of Design, New York. Died, 1914.

66 SPRING BLOSSOMS.

Lent by Mr. Harold P. Brewster.

CHARLES SPRAGUE PEARCE. (American School.)

Born in Boston, Mass., 1851; died, 1914. He resided in Europe since 1866. Studied in Paris. Portrait and figure painter; pupil of Leon Bonnat. Honorable mention, Paris, 1881; medal, third class, Paris, 1883; medals in Boston, 1878, 1881; Philadelphia, 1881.

67 GOING TO MARKET.

Lent by Mrs. Ernest R. Willard.

HENRY W. RANGER, N. A., New York.

Born, Western New York, 1858. Studied art outside of academies and during several years residence in France, England, and Holland. Bronze medal, Exposition-Universelle, Paris, 1900; silver medal, Pan-Amrican Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902. Member of the National Academy and the American Water Color Society. Represented in the Corcoran Art Gallery, Washington; Carnegie Gallery, Pittsburgh; and in the collections of the Lotos Club, New York; William T. Evans, Esq., John Harsen Rhoades, Esq., Dr. Alexander T. Humphreys, and many others in America and Europe.

68 A CLOUDY DAY.

Lent by Mr. Erickson Perkins.

ROBERT REID, N. A., Yonkers, N. Y.

Born, Stockbridge, Mass., 1862. Pupil of School of the Museum of Fine Arts, Boston (for three years Assistant Instructor); Art Students' League, New York; Académie Julian, Paris, under Boulanger and Lefébvre. Awarded Thomas B. Clarke Prize, National Academy of Design, New York, 1896; First Hallgarten Prize, National Academy of Design, 1897; gold and silver medals, Exposition Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Exposition Universal, St. Louis, 1904; Third William A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1908. Member of the National Academy of Design, New York; National Institute of Arts and Letters; "The Ten" American Painters. One of the artists who painted the mural decorations for the World's Columbian Exposition, Chicago; Library of Congress, Washington, D. C.; Appellate Court House, New York; Paulist Fathers' Church, New York; Massachusetts State House, Boston; and for five years worked on the decorative windows for the Rogers Memorial Church, Fairhaven, Mass. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; Cincinnati Museum Association; John Herron Art Institute, Indianapolis; Buffalo Fine Arts Academy, Albright Art Gallery; Brooklyn Institute of Arts and Sciences; Detroit Museum of Art; Nebraska Art Association, Lincoln; Art Association of Richmond, Ind.; Omaha Museum, Neb.; St. Botolph Club, Boston; Players' Club, New York; and numerous private collections.

69 AN OUTDOOR POSE.

Lent by Mrs. Chas. A. Green.

SIR JOSHUA REYNOLDS. (British School.)

Born, 1723, at Plympton Earl, near Plymouth; died at London, 1792. His father, who was a schoolmaster, once wrote over a drawing the boy had done in his exercise-book: "Done by Joshua out of pure idleness." "While I am doing this," wrote Joshua himself of his drawing a few years later, "I am the happiest creature alive." At eighteen was sent to London to study under Hudson. In 1749 sailed to Italy and studied two years in Rome, Parma, Florence and Venice. Returned to London in 1752 settling first in St. Martin's Lane, afterwards in Great Newport St., and finally in Leicester Square. From this time forward his life was one unbroken success. Was supreme as a portrait painter and when in 1768, the Royal Academy was founded, Reynolds was elected its first President by acclamation, and was knighted by the king—an honor which has ever since been bestowed on the holder of that office.

70 LADY WILTON.

Lent by Mr. Hiram W. Sibley.

GEORGE ROMNEY. (British School.)

Born, 1734, at Beckside, Lancashire; died, 1802, at Kendal. Apprenticed to an itinerant portrait painter, Christopher Steele; in 1762 he went to London, where the greater part of his life was spent. His paintings have increased wonderfully in value and appreciation in the last decade.

71 LADY FRANCIS BENSON.

Lent by Mr. Hiram W. Sibley.

EMILIO SANCHEZ-PERRIER. (Spanish School.)

Born in Seville, Spain. Pupil of Cano. Honorable Mention, Paris, 1886. Silver Medal, Exposition Universelle, Paris, 1889.

72 ON THE BANKS OF THE RIVER.

Lent by Mrs. Warham Whitney.

HERMAN SCHNEE. (Contemporary German School.)

Resides in Munich. Contributor to the Berlin and Munich Academy Exhibitions.

73 THE COURT-YARD OF A CASTLE.

Lent by Mr. Edward Bausch.

ADOLPHE SCHREYER. (German School.)

Born at Frankfort-on-the-Main, Germany, 1828; died, 1899. Pupil of the Städel Institute, Frankfort. Belonging to a distinguished family, the artist enjoyed every advantage of travel and instruction. In 1855 he followed to the Crimea the regiment commanded by Prince Taxis, and made many spirited studies. He lived in Paris for several years, but in 1870 settled in Kronberg, near Frankfort. Was awarded medals in Paris, in 1864, 1865 and 1867, Exposition Universelle; at Brussels 1863, and Vienna Exposition, 1873. Received the Cross of the Order of Leopold of Belgium, 1864. In 1862 he was appointed painter to the court of the Grand Duke Mecklenburg-Swerin. He was a member of the Academies of Antwerp and Rotterdam, and Honorary of the Deutsches Nochstift.

74 THE CHIEF AND HIS ESCORT.

Lent by Mrs. Warham Whitney.

LEOPOLD SEYFFERT.

Born, Colorado Springs, Colo., 1887; received first instruction from local artist named Latare. When he was sixteen his family removed to Pittsburgh where he continued his studies at the Stevenson Art School. Later entered the Pennsylvania Academy of the Fine Arts in Philadelphia. William M. Chase, Thomas P. Anschutz and Cecilia Beaux were his teachers there. Won the Academy's Cresson Traveling Scholarship for European travel two years in succession—also the Henry Thuron prize for composition and the Charles Toppan prize for the best landscape painted by a student in the schools.

75 PORTRAIT OF MR. J. FOSTER WARNER.

Lent by Mr. J. Foster Warner.

JOAQUIN SOROLLA Y BASTIDA. (Spanish School.)

Born in Valencia, 1863. Pupil of San Carlos Academy in Valencia; and studied in Rome on a scholarship awarded him by his native town. Awarded medal of the Third Class, Paris Salon, 1893; a medal of the Second Class in 1895, and the Grand Prix in 1900. Medal at Columbian Exposition at Chicago, 1893; gold medals in Munich, Vienna, and Berlin. His honors also include the Grand Cross of Isabel the Catholic, the order of Alfonso XII, and the Legion of Honor, France. Represented in the Luxemhourg, Paris; in Museums of Madrid, Berlin, Adine and Venice; the City Art Museum of St. Louis, Mo.; the Art Institute, Chicago; the Metropolitan Museum of Art, New York; the

Hispanic Society, New York; Collection of Mr. Charles A. Green, Rochester, N. Y., and in many other public and private collections.

76 OXEN ON THE BEACH.

Given to the Gallery by Mrs. Jas. S. Watson.

FRITZ THAULOW. (Scandinavian School.)

Born at Christiana, Norway, in 1847; died, 1906. Studied in Academy of Christiana, then under Sorensen at Copenhagen, and, later, under Hans Gude in Karlshuhe. During recent years he maintained a studio in Paris, though he spent a considerable of each year at or near Dieppe. In 1876, he was a member of the International Jury of the Centennial Exhibition in Philadelphia, and at the Paris Exposition in 1889, he was a member of the International Jury of Awards for the Department of Fine Arts. He was decorated then with the Cross of the Legion of Honor. He was Art Commissioner for Norway at the Paris Exposition of 1900. He was awarded a Grand Prize at the Paris Exposition of 1900. He was made a Knight of the Legion of Honor, in 1889, and an officer of the Legion in 1901. He was particularly noted for his wonderful interpretations of winter, of moonlight effects and of rapidly moving water—swollen streams with swift currents, swirling eddies, churning whirlpools, etc.

77 A STREAM IN NORMANDY.

Lent by Mrs. Warham Whitney.

DWIGHT W. TRYON, N. A., New York.

Born, Hartford, Conn., 1849. Studied in Paris, under Jacquesson de la Chevreuse, Charles F. Daubigny, and Antoine Guillemet. Opened a studio in New York in 1881. Gold medal, Boston, 1882; gold medal, Competitive Prize Fund Exhibition, New York, 1886; Second Hallgarten Prize, National Academy, New York, 1887; Webb Prize, Society of American Artists, 1889; Ellsworth Prize, Chicago Art Institute, 1889; Potter Palmer Prize, Chicago Interstate Exoosition, 1889; medal of the first class, Munich International Exposition, 1891; medal, World's Columbian Exposition, Chicago, 1893; first prize, Cleveland Exposition, 1895; first prize, Tennessee Centennial Exposition, Nashville, 1896; gold medal, Carnegie Institute, Pittsburgh, 1898; Chronological Medal, Carnegie Institute, 1899; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Universal Exposition, St. Louis, 1904. Member of the National Academy and American Water Color Society. Professor of Art, Smith College, Massachusetts. Represented in Metropolitan Museum of Art, New York; Albright Art Gallery, Buffalo; St. Louis Museum of Fine Arts; Carnegie Institute, Pittsburgh, and in the collection of Charles L. Freer.

78 MOONLIGHT.

Lent by Mrs. Jesse W. Lindsay.

SIR ANTHONY VAN DYCK. (Flemish School.)

Born, 1599, at Antwerp; died, 1641, at London. Pupil of Rubens at Antwerp; traveled for five years in Italy, and on his return went to Antwerp; settled in London in 1632. His courtly elegance of person and refinement of address soon won the attention of Charles I, who appointed him principal painter in ordinary to their majesties. He painted a large picture of the King and Queen, the Prince of Wales and the Princess Mary, and in three months after his arrival in England, the King conferred on him the honor of Knighthood. In 1640 he

made a journey to Flanders, returning to London in the following year, where, on the 9th of December, 1641, he died at his home at Blackfriars.

79 PORTRAIT OF A NOBLEMAN.

Lent by Mr. George Eastman.

REMBRANDT VAN RYN. (Dutch School.)

The greatest master of the Dutch School and one of the three greatest artists in the history of painting. Born at Leyden, 1607; died at Amsterdam, 1669. He was a son of Harman Gerritzoon, a prosperous miller at Leyden. Having studied with van Swaenburgh and Pieter Lastman, he established himself, in 1630, at Amsterdam, and soon after married Saskia van Ulenburg. He was successful but improvident, and had frequent struggles with the bailiff. Late in life he married a second wife, Hendrickie Stoffels, who had been a servant in his family. His fame as an etcher almost equals his fame as a painter. For strength, truth, handling, chiaroscuro, he has never been surpassed.

80 PORTRAIT OF A YOUNG MAN.

Lent by Mr. George Eastman.

EUGENE JOSEPH VERBOECKHOVEN. (Belgian School.)

Born at Warneton, West Flanders, June 9, 1799; died at Brussels, January 19, 1881. Son and pupil of the Sculptor, Barthélémi Verboeckhoven. Studied in England, France, and Italy, and settled in Brussels. Member of Brussels, Antwerp, Ghent, Amsterdam and St. Petersburgh Academies. Legion of Honor; Commander of Orders of Leopold and Francis Joseph; Bavarian Order of St. Michael; Portuguese Order of Christ; Order of Iron Cross, 1830.

81 INTERIOR OF A STABLE, WITH SHEEP.

Lent by Mrs. Josiah Anstice.

DOUGLAS VOLK, N. A. (Contemporary American School.)

Born, Pittsfield, Mass., 1856. Pupil of Gérome in Paris. Medal, Columbian Exposition, Chicago, 1893; Shaw Fund Purchase, Society of American Artists, 1899; first prize, Colonial Exhibition, Boston, 1899; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1903; silver medal, St. Louis Exposition, 1904. Member National Academy, 1899; Society American Artists, 1880.

82 A PORTRAIT.

Lent by Mr. Edmund Lyon.

JOHANN GEORG VON BREMEN—Called Meyer von Bremen. (German School.)

Born in Bremen, 1813; died at Berlin, 1886. Pupil of Dusseldorf Academy under Carl Sohn and Schadow. Painted at first Biblical subjects, afterwards genre. Repeatedly visited Belgium, and in 1852 moved to Berlin, where he was made professor in 1863. Member of Amsterdam Academy; Order of Leopold; medal in Philadelphia, 1876.

83 AT THE WINDOW.

Lent by Mrs. Josiah Anstice.

84 THE FESTOON.

Lent by Mrs. G. D. B. Bonbright.

HORATIO WALKER, N. A. (Contemporary American School.)

Born, Canada, 1858. Gold Medal, competitive exhibition at American Art Galleries, New York, 1887. William T. Evans Prize, American Water Color Society, 1888; gold medal, Competitive Prize Fund Exhibition, New York, 1888; bronze medal, Exposition-Universelle, Paris, 1889; medal, World's Columbian Exposition, Chicago, 1893; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; gold medal, Universal Exposition, St. Louis, 1904; gold medal of honor, Pennsylvania Academy of the Fine Arts, 1906; first prize, Worcester, Mass., Art Museum, 1907. Member of the National Academy, American Water Color Society, and Royal Institute of Painters in Water Colors, London; Canadian Art Club, Toronto; Society of American Artists; Artists' Fund Society and Artists' Aid Society.

85 WOMAN MILKING.

Lent by Miss Ada Howe Kent.

86 COWS IN A MARSH.

Lent by Miss Ada Howe Kent.

CARLETON WIGGINS, N. A. (Contemporary American School.)

Born, Turner's, Orange County, N. Y., March 4, 1848. Pupil of N. A. D. and Geo. Inness, in New York. Member: A. N. A., 1890, N. A., 1906; S. A. A., 1887; A. W. C. S.; Salma. C., 1898 (pres.); Lotus C.; Brooklin A. C.; A. Fund S.; A. Aid S. Awards: gold medal, Prize Fund Exhibition, New York, 1894; bronze medal, Pan-Am. Exhibition, Buffalo, 1901. Represented in the Metropolitan Museum, New York, Corcoran Gallery, and Brooklyn Institute, Brooklyn.

87 COWS.

Lent by Mrs. Chas. E. Angle.

FELIX ZIEM. (French School.)

Born at Beaune (Cote-d'Or), 1821. Pupil of Art School of Dijon. Traveled in Southern France, Italy and the East. His views of Venice have won him world-wide fame. Medals: Third class, 1851, 1855; first class, 1852. Legion of Honor, 1857; Officer, 1878. Died at Paris, 1911.

88 THE YELLOW SAIL.

Lent by Mrs. Wm. D. Ellwanger.

CHARLES MELVILLE DEWEY. (Contemporary American School.)

Born, Lowville, N. Y., July 16, 1849. Pupil of Carolus-Duran in Paris. Member: A. N. A., 1903; N. A., 1907; Nat. Inst. A. L.; Lotos Club. Awards: silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Works: "Edge of the Forest," Corcoran Gallery, Washington; "The Grey Robe of Twilight," Fine Arts Academy, Buffalo; "The Harvest Moon," and "The Close of Day," National Gallery, Washington; "Old Fields," Pennsylvania Academy, Philadelphia; "Amagansett from the Fields," Brooklyn Institute Museum.

89 THE ESSEX MARSHES.

Lent by Mrs. George C. Hollister.

CHAS. HENRY FROMUTH. (Contemporary American School.)

Born in Philadelphia, Pa., February 23, 1861. Pupil of Pennsylvania Academy of the Fine Arts under Thomas Eakins. Second-class gold medal, International Exposition of the Fine Arts, Munich, 1897; silver medal, Paris Exposition, 1900; gold medal, St. Louis Exposition, 1904. Associate Société Nationales des Beaux Arts, Paris; member London Pastel Society; Société des Peintures de Marine, Paris; Berlin Secession Society of Painters. Specialty, marines.

90 Three Panels entitled, AT CONCARNEAU.

Lent by Mr. J. Sherlock Andrews.

WALTER L. PALMER. (Contemporary American School.)

Born, Albany, August 1, 1854; son of the sculptor, Erastus Dow Palmer. Pupil of F. E. Church, at Hudson, N. Y.; Carolus-Duran in Paris. Member: A. N. A., 1887; N. A., 1897; S. A. A., 1881; N. Y. W. C. C.; A. W. C. S.; Salma. C., 1901; Pastel; Century Assoc.; Union Inter-des Beaux-Arts et des Lettres. Awards: Second Hallgarten Prize, N. A. D., 1887; medal, Columbian Exp., Chicago, 1893; gold medal, A. C., Phila., 1894; Evans Prize, A. W. C. S., 1895; first prize, Boston, 1895; second prize, Tennessee Centennial Exp., Nashville, 1897; hon. mention, Paris Exp., 1900; silver medal for Water Color, Pan-Am. Exp., Buffalo, 1901; silver medal for Water Color, Charleston Exp., 1902; silver medal for Water Color and bronze medal for Oil, St. Louis Exp., 1904; silver medal, Philadelphia, 1907; bronze medal, Buenos Aires Exp., 1910.

91 VENICE.

Lent by Mrs. George C. Hollister.

WM. E. B. STARKWEATHER. (Contemporary American School.)

No biographical notes available.

92 DARK WATERS.

Lent by Mr. Chas. A. Green.

SIR THOS. LAWRENCE

93 "PORTRAIT OF Mr. MILES"

Lent by Mr. Hiram W. Sibley

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THE object of The Memorial Art Gallery is to further the interests of fine arts in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes. .

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. Supporters and sustaining members shall also have the privilege of free admission for members of their families and for visiting friends.

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